

## Grade 5 Story Writing

Performance Standards And Writing Traits		A Start	Getting There	That's It	Wow
		My story has:			
Meaning	Ideas	<ul style="list-style-type: none"> <li>connect events so that they make sense</li> <li>make sure you have a clear main idea and problem</li> <li>add some details</li> </ul>	<ul style="list-style-type: none"> <li>connect all of your ideas so they are interesting and make sense</li> <li>basic main idea and problem are not too original; be creative!</li> <li>add even more details</li> </ul>	<ul style="list-style-type: none"> <li>a logical sequence of events</li> <li>main idea, problem and solution are clear and parts are original</li> <li>details and descriptions develop characters and plot</li> </ul>	<ul style="list-style-type: none"> <li>a creative and logical sequence of events</li> <li>an interesting twist that is part of the main idea, problem or solution</li> <li>vivid details show rather than tell about characters and plot</li> </ul>
Style	Word Choice	<ul style="list-style-type: none"> <li>add some juicy words</li> <li>try to add a bit of poetry</li> </ul>	<ul style="list-style-type: none"> <li>some interesting word choices; mostly risk-free; take chances!</li> <li>an attempt at poetry</li> </ul>	<ul style="list-style-type: none"> <li>interesting word choices sprinkled throughout</li> <li>poetry that adds interest</li> </ul>	<ul style="list-style-type: none"> <li>precise word choices that allow the reader to visualize</li> <li>clever use of poetry</li> </ul>
	Sentence Fluency	<ul style="list-style-type: none"> <li>make sure all sentences are complete</li> <li>the first word of each sentence should be different</li> </ul>	<ul style="list-style-type: none"> <li>mostly short, simple sentences and a few longer ones</li> <li>many sentences begin in different ways; try for even more variety</li> </ul>	<ul style="list-style-type: none"> <li>a mixture of short, medium and long sentences that create flow</li> <li>sentence beginnings that are different and interesting</li> </ul>	<ul style="list-style-type: none"> <li>smooth flow because sentences are of different lengths and types</li> <li>a variety of clever sentence beginnings that fit perfectly</li> </ul>
	Voice	<ul style="list-style-type: none"> <li>add some of your personality</li> <li>show that you care for your topic</li> <li>show that you care about your reader</li> <li>characters are named, now describe them</li> <li>add some clear dialogue</li> </ul>	<ul style="list-style-type: none"> <li>a glimmer of personality</li> <li>some evidence of care for topic; try to show it even more</li> <li>thought for the reader at times</li> <li>characters are named and described a little—add even more</li> <li>add some interest to your dialogue</li> </ul>	<ul style="list-style-type: none"> <li>clear personality</li> <li>evidence that show care for topic</li> <li>carefully chosen words and events to engage the reader</li> <li>characters are well developed on the inside and outside</li> <li>dialogue moves plot along <i>or</i> reveals the personality of characters</li> </ul>	<ul style="list-style-type: none"> <li>personality that shines</li> <li>evidence that shows passion for topic</li> <li>a clear understanding of what readers crave</li> <li>characters have individuality and are vividly described</li> <li>dialogue reveals character personality <i>and</i> moves plot along</li> </ul>
Form	Organization <ul style="list-style-type: none"> <li>beginning</li> <li>middle</li> <li>end</li> </ul>	<ul style="list-style-type: none"> <li>add a lead so that your reader will be interested to read on</li> <li>try to connect each event</li> <li>add an ending—but not "the end" or "it was just a dream"</li> <li>add some interesting sentence connections beyond "and, then, so"</li> </ul>	<ul style="list-style-type: none"> <li>add more interest to your lead that hints at the story to follow</li> <li>some events wander—please try to connect all of them</li> <li>add an ending that makes sense</li> <li>create a variety of connections; some are over used</li> </ul>	<ul style="list-style-type: none"> <li>has an interesting lead that establishes the plot</li> <li>events that develop logically</li> <li>a believable ending that attempts to tie up the story</li> <li>Smooth connecting words</li> </ul>	<ul style="list-style-type: none"> <li>a lead that readers love and will lure them into the plot</li> <li>events that weave together beautifully</li> <li>an ending that satisfies; it may have a surprise twist</li> <li>artful connecting words</li> </ul>
Conventions	Conventions	<ul style="list-style-type: none"> <li>please correct errors in spelling, grammar and punctuation</li> <li>add some paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>fix a few errors in spelling, grammar and punctuation</li> <li>evidence that show understanding of paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>errors in spelling, grammar and punctuation, but only in the complex parts; meaning is clear</li> <li>clear use of paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>the occasional error in spelling and punctuation, but only in the complex parts; meaning is clear</li> <li>paragraphs in all the right places</li> </ul>

# GRADE FIVE SHORT STORY EXPECTATIONS

A few reminders...

Size 12 font  
Length 4-10  
No chapters!  
No pictures!  
10-1 hour periods in class  
No 'Once upon a time'  
No 'And it was all a dream'

- Have you described your **CHARACTERS**?
  - Appearance
  - Personality
  - Traits
- Have you described your **SETTING**? Where and when your story takes place using your 5 senses (see, taste, touch, smell, hear)
- Does your story have **DIALOGUE**?
- Does your story have a **PROBLEM** that is solved?

My Problem was....

It was solved when...

I was able to show digital citizenship by...